

The Red Skies Music Ensemble



The Red Skies Music Ensemble combines music and scholarship,
making archives and special collections come alive
through research and performance

George Boziwick and Trudy Williams PhD, Co-Founders

Performances

The New York Public Library for the Performing Arts
at Lincoln Center

- 2011 Irish Traditions Hidden and Revealed
- 2012 "Take Me Out to the Ball Game:" The Story
of Katie Casey and Our National Pastime
- 2012 The Musical Parlor of Emily Dickinson
- 2015 Emily Dickinson, Musician and Poet

Emily Dickinson Museum/Amherst College

- 2013 Musical Parlor of Emily Dickinson

House Concert: (Private) Easton, Ct.

- 2014 "Take Me Out to the Ball Game:" The Story
of Katie Casey and Our National Pastime

Harvard A.R.T. Oberon Theater

- 2015 Emily Dickinson, Musician and Poet

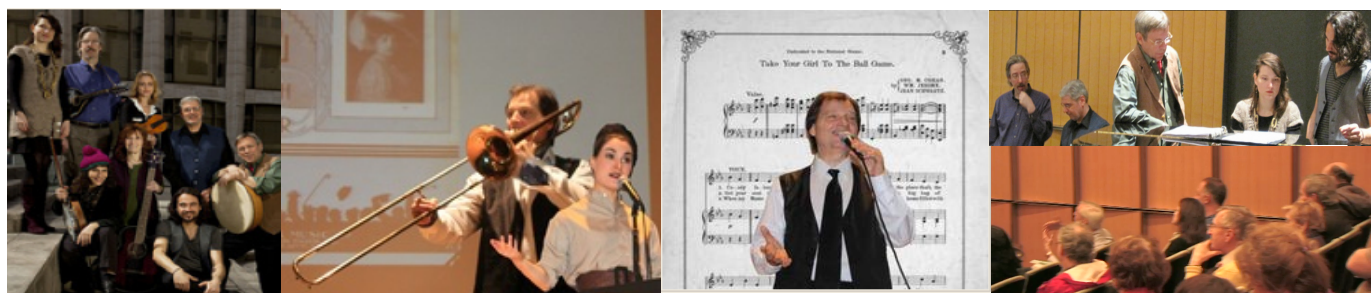
Staging requirements: Space for seven performers;
Piano (acoustic preferred); Sound system (wireless
preferred); Projection system; Basic stage lighting;
Expense budget, as appropriate. Our Technical
Coordinator collaborates with location production
crews on technical integration, as needed.

Description of Our Programs

George Boziwick and Trudy Williams PhD create and
produce original research-based programs that are
educational and entertaining for both general and
expert audiences.

Each program presents in a single setting an engaging
narrative, musical performances, theatrical readings
and monologues, and large-screen images of archival
documents and artifacts. These elements combine to
bring the audience on a delightful experiential and
socio-historical journey that contextualizes fascinating
historical facts and insights, many of which have been
dimmed in cultural memory or hidden in plain sight.

Programs include opportunities for interactive
performances with the audience, and each program
concludes with Q & A, often with a guest expert. We
welcome collaboration with private and public
institutions, archives and special collections to deliver
programs specific to their educational, social and
collecting mission.





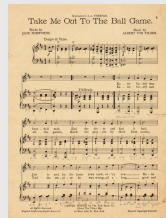
Take Me Out to the Ball Game: The Story of Katie Casey and our National Pastime

"George Boziwick's historical and musical probing of the real story of Katie Casey is one of the most exciting and rewarding projects I've encountered in ages. It's guaranteed to stimulate your mind and tap your feet." Lee Lowenfish, author of the award-winning baseball biography "Branch Rickey: Baseball's Ferocious Gentleman" and former editor-publisher of Lee Low's New York Jazz Newsletter.

Take Me Out to the Ball Game

Verse 1

*Katie Casey was baseball mad,
Had the fever and had it bad;
Just to root for the hometown crew, ev'ry sou
Katie blew.
On a Saturday, her young beau called to see if she'd like to go,
To see a show but Miss Kate said "No, I'll tell you what you can do:*



Chorus

*Take me out to the ballgame, take me out to the crowd
Buy me some peanuts and cracker-jack
I don't care if I never get back, for it's..."*

"Take Me Out to the Ball Game" was Katie Casey's reply – a refrain that would be echoed by generations of baseball fans, most of them unaware of the social significance of the song's rarely-heard opening verse.

With vivid narration, images and a dozen songs, "Take Me Out to the Ball Game:" The Story of Katie Casey and our National Pastime presents an entertaining and revealing tour of "Katie Casey's" world and the emergent popular and social events and issues of the time that endure to this day.

By 1908, the playground movement and the progressive era had sparked an illumination of the importance of team sports, and of baseball in particular. Suffrage was taking center stage and men were gradually ceding to the demands of "the New Woman," not the least of which was a female presence at the ball park.

"Take Me Out to the Ball Game" is more than a "baseball song", it is about an Irish-American heroine and her love of baseball inspired to action and re-action in the world of both music and social issues, bringing immortality to a popular song, and a democratizing spirit to those that sing it.





“My Business is to Sing”: Emily Dickinson, Musician and Poet

“George Boziwick and The Red Skies Music Ensemble have created a captivating experience of Emily Dickinson’s everyday musical world. Their evidence and musical selections reveal the young poet as an accomplished pianist attentive not just to hymnody and the classical repertoire, but also to ballads, marches, jigs, and political tunes - in fact, the whole of 19th-century popular music.” Jane Wald, Executive Director, Emily Dickinson Museum

“My Business is to Sing:” Emily Dickinson, Musician and Poet conveys a new perspective on Dickinson’s daily musical activities of home piano performance, sheet music collecting and attending concerts as vital to her emerging artistic persona.

Selected performances from her own collection of published sheet music, monologues and theatrical readings from her correspondence and poems furnish an informative and entertaining backdrop to the narrative that vibrantly situates Dickinson’s daily musical engagements in the context of her encounters with the music-making of the local community, the music of the Dickinson servants, and the New England hymn tradition.

The program vividly captures and illustrates how these interactions allowed Dickinson to fashion a compelling and enduring musical persona that would ultimately serve a vital role in her emerging unique poetic voice.

